

SONS OF SETANTA

Lyrics by William, Lord of Bowland

Music by Chris Gibbs

Adagio ♩ = 60

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

ad lib.

Cornyx

f

Adagio ♩ = 60

Piano



6

12

f Se - tan - ta! Hound of



17

U1 - ster Lord of the Set-an-tii

f Se-
f Se-
f Se-
f Se-

f *tr*

mf

23

tan - ta! Hound of Ul - - - ster Se - tan - ta! Hound of

tan - ta! Hound of Ul - - - ster Se - tan - ta! Hound of

tan - ta! Hound of Ul - - - ster Se - tan - ta! Hound of

tan - ta! Hound of Ul - - - ster Se - tan - ta! Hound of



27

Ul - - - ster Lord of the Se - tan - tii Lord of the Se

Ul - - - ster Lord of the Se - tan - tii Lord of the Se

Ul - - - ster Lord of the Se - tan - tii Lord of the Se

Ul - - - ster Lord of the Se - tan - tii Lord of the Se

32

mf
From Set-e - i - a to Be-li - sa-ma From Wyre to Lune

tan - tii

tan - tii

tan - tii

tan - tii

P *mf* *mf*

36
Whence came Co - el Hen

mp

mf

f

p

Piano accompaniment for measures 36-38. The music features complex rhythmic patterns, including triplets and sixteenth notes, in both the treble and bass staves. The dynamic markings are *mf*, *f*, and *p*.

40

Musical score for measures 40-41. The top staff is a bass line. The piano accompaniment consists of two staves: the right hand has triplet patterns, and the left hand has eighth-note patterns. A dynamic marking *p* is present at the end of the piano part.



42

Musical score for measures 42-43. It includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines have lyrics: "Co - el Hen, Lord of the Old North". The piano part is mostly silent, with some chords in the final measure.

44

Rhe - ged, A

Oh King of Rhe - ged King of Rhe - ged King of Rhe - ged

Oh King of Rhe - ged King of Rhe - ged King of Rhe - ged

Old North King of Rhe - ged King of Rhe - ged King of Rhe - ged

Old North King of Rhe - ged King of Rhe - ged King of Rhe - ged



48

land lost in mist and_ myth

Rhe - ged, A land lost in mist and_ myth

Rhe - ged, A land lost in mist and myth

Rhe - ged, A land lost in mist and myth

Rhe - ged, A land lost in mist and

51

Whence came Riein -

A mer - ry old soul

A mer - ry old soul

A mer - ry old soul

myth A mer - ry old soul

f

mf

Detailed description: This is a musical score for a song, page 51. It features six staves. The first staff is a vocal line with lyrics 'Whence came Riein -'. The second, third, and fourth staves are vocal lines with lyrics 'A mer - ry old soul'. The fifth staff is a bass line with lyrics 'myth A mer - ry old soul'. The sixth staff is a piano accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

53

mellt

Whence came Riein - mellt

Whence came Riein - mellt

Whence came Riein - mellt

Whence came Riein - mellt

Riein-mellt, daugh-ter of Rho - edd Riein-mellt, daugh-ter of

Riein-mellt, daugh-ter of Rho - edd Riein-mellt, daugh-ter of Rho - edd

Riein-mellt, daugh-ter of Rho - edd Riein-mellt, daugh-ter of Rho - edd

Riein-mellt, daugh-ter of Rho - edd Riein-mellt, daugh-ter of Rho - edd

Riein-mellt, daugh-ter of Rho - edd Riein-mellt, daugh-ter of Rho - edd

mf

Rho - edd Wife _____ of

58

Os - - wi - u Mo - ther of North -

Ossia: glissando on bkack notes F# = F#

um - - bri - a Of

twen - ty - eight kings

Whence came Ecg - berht

Whence came Ecg - berht

Whence came Ecg - berht

63

mf

Ecg-berht, slave to the Danes, Their hea-then ar - my Rav-a-ging York

mf

Ecg - berht, slave to the Danes, Their hea - then ar - my

mf



66

Ecg - bert slave Ecg - bert slave slave to the Danes, slave to the Danes,

Ecg - bert slave Ecg - bert slave slave to the Danes, slave to the Danes,

mf

Ecg - berht, slave to the Danes, Their hea - then ar - my Rav - a - ging York

mf

Ecg - berht, slave to the Danes, Their hea - then ar - my

68

mf

Whence came Ag-mun - dr

slave to the Danes, Col - lec-tor of tax-es Col - lec-tor of tax-es

slave to the Danes, Col - lec-tor of tax-es Col - lec-tor of tax-es

Rav-a-ging York Col - lec-tor of tax-es Col - lec-tor of tax-es

hea - then ar-my Col - lec-tor of tax-es Col - lec-tor of tax-es

mf

Vivace ♩ = 140

Vivace ♩ = 140

mf

The piano accompaniment for the second system begins with a 7/3 time signature and a key signature of one sharp (F#). The tempo is marked **Vivace** at 140 beats per minute. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *mf*.

80

mf
Ag-mun-dr - hol - dr Ag-mun-dr - hol - dr

mf
Ag-mun-dr - hol - dr Ag-mun-dr

mf
Ag-mun-dr - hol - dr Ag-mun-dr - hol - dr

mf
Ag-mun-dr - hol - dr Ag-mun-dr

f

87

f
Ag-mun-dr - hol - dr Ag-mun-dr - Lord of war

f
hol - dr Ag-mun-dr - hol - dr Lord of war

f
Ag-mun-dr - hol - dr Ag-mun-dr - Lord of war

f
hol - dr Ag-mun-dr - hol - dr Lord of war

f

92

Spear of ter-ror Spear of ter-ror Spear of ter-ror Spear of ter-ror Lord of war Scor-ching a

Spear of ter-ror Spear of ter-ror Spear of ter-ror Spear of ter-ror Lord of war Scor-ching a

Spear of ter-ror Spear of ter-ror Spear of ter-ror Spear of ter-ror Lord of war Scor-ching a

Spear of ter-ror Spear of ter-ror Spear of ter-ror Spear of ter-ror Lord of war Scor-ching a

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

97

path from Dyf-lin to Jor-vik Scor-ching a path from Dyf-lin to Jor-vik

path from Dyf-lin to Jor-vik Scor-ching a path from Dyf-lin to Jor-vik

path from Dyf-lin to Jor-vik Scor-ching a path from Dyf-lin to Jor-vik

path from Dyf-lin to Jor-vik Scor-ching a path from Dyf-lin to Jor-vik

path from Dyf-lin to Jor-vik Scor-ching a path from Dyf-lin to Jor-vik

3

3

3

3

3

3

3

3

3

105

mf

Whence came Ead-red
 from Dyf-lin to Jor-vik
 from Dyf-lin to Jor-vik
 from Dyf-lin to Jor-vik
 from Dyf-lin to Jor-vik Jor - vik

mp

Tempo primo ♩ = 60

114

Ead-red
 Ead-red
 Ead-red
 Ead-red

mf
mf
mf
mf

mp

Tempo primo ♩ = 60

122

Ead - red

Ead - red

Ead - red

Ead - red

mf

f

f

f

f

mf



126

King, King of the Eng - - - lish O Con - que-ror of the

King, King of the Eng - - - lish O Con - que-ror of the

King, King of the Eng - - - lish O Con - que-ror of the

King, King of the Eng - - - lish O Con - que-ror of the

f

130

Nor - - th Scourge of the Scots Ma - ker of earls

Nor - - th Scourge of the Scots Ma - ker of earls

Nor - - th Scourge of the Scots Ma - ker of earls

Nor - - th Scourge of the Scots Ma - ker of earls



soprano solo
soprano solo

136

mf

Whence came Tos - tig Whence came Tos - - - tig

mp

mf

140

mf
Tos - tig, last of the Sax - ons

mf
Tos - tig, last of the Sax - ons

mf
Tos - tig, last of the

mf
Tos - tig, last of the

p



144

f
Tos - tig, last of the Sax - ons Oh Son of God - win Son of God - win Son of God -

f
Tos - tig, last of the Sax - ons Oh Son of God - win Son of God - win Son of God -

f
Sax - ons Tos - tig, last of the Sax - ons Son of God - win Son of God - win Son of God -

f
Sax - ons Tos - tig, last of the Sax - ons Son of God - win Son of God - win Son of God -

148 *mf*

Son of God - win

win

win

win

win

mf *f* *ff*

mf

152 *f*

Slain, slain, is slain

Slain, slain, is slain

Slain, slain, is slain

Slain, slain, is slain

f

153

f
Out-law in his own
slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands



155

lands
Slain, slain, is slain
Slain, slain, is slain
Slain, slain, is slain
Slain, slain, is slain

157

Out-law in his own
 slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
 slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
 slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands
 slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out-law in his own lands

159

lands
 Slain, slain, is slain
 Slain, slain, is slain
 Slain, slain, is slain
 Slain, slain, is slain

161

Out law in his own

slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out law in his own lands

slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out law in his own lands

slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out law in his own lands

slain at Stam-ford slain at Stam-ford slain at Stam-ford slain at Stam-ford Out law in his own lands

163

lands

f Out-law! Out-law! Out-law! Out-law! Out-law

f Out-law! Out-law! Out-law! Out-law! Out-law

f Out-law! Out-law! Out-law! Out-law! Out-law

f Out-law! Out-law! Out-law! Out-law! Out-law

f Out-law! Out-law! Out-law! Out-law! Out-law

167

Out - law In his own land In his own land

Out - law In his own land In his own land

Out - law In his own land In his own land

Out - law In his own land In his own land

Out - law In his own land In his own land

Out - law In his own land In his own land

172

Whence came the Poi-te - vin Whence came the Poite - vin

Whence came the Poi-te - vin Whence came the Poite - vin

Whence came the Poi-te - vin Whence came the Poi-te - vin

Whence came the Poi-te - vin Whence came the Poi-te - vin

Whence came the Poi-te - vin Whence came the Poi-te - vin

176

Ro - ger the Poi - te - vin Har - ri - er of the North, O Ro - ger the Poi - te - vin Har - ri - er of the North, In

mf Ro - ger the Poi - te - vin Har - ri - er of the North, Ro - ger the Poi - te - vin Har - ri - er of the North,

mf Ro - ger the Poi - te - vin Har - ri - er of the North, Ro - ger the Poi - te - vin Har - ri - er of the North,

mf Ro - ger the Poi - te - vin Har - ri - er of the North, Ro - ger the Poi - te - vin Har - ri - er of the North,

mf Ro - ger the Poi - te - vin Har - ri - er of the North, Ro - ger the Poi - te - vin Har - ri - er of the North,

mf Ro - ger the Poi - te - vin Har - ri - er of the North, Ro - ger the Poi - te - vin Har - ri - er of the North,

mf



180

Reg - no An - glo - Nor - man - or - um Slay - er of Dol - fin In Reg - no An - glo - Nor - man - or - um

p In Reg - no An - glo - Nor - man - or - um In

p In Reg - no An - glo - Nor - man - or - um In

p In Reg - no An - glo - Nor - man - or - um In

p In Reg - no An - glo - Nor - man - or - um In

183

f
Slay-er of Dol - fin

Reg-no An-glo-Nor-man-or-um

Reg-no An-glo-Nor-man-or-um *mf* Lords of Bow-land

Reg-no An-glo-Nor-man-or-um *mf* Lords of Bow-land Lords of Bow-land

Reg-no An-glo-Nor-man-or-um *mf* Lords of Bow-land Lords of Bow-land

f

mp

189

mf *f*
Lords of Bow-land Lords of Bow-land two score and three Lords of Bow-land migh - ty O

f
Lords of Bow-land Lords of Bow-land two score and three Lords of Bow-land migh - ty

f
Lords of Bow-land Lords of Bow-land two score and three Lords of Bow-land migh - ty

f
Lords of Bow-land Lords of Bow-land two score and three Lords of Bow-land migh - ty

194

mp
 Lords of Bow-land
 p
 Lords of Bow-land two score and three Lords of Bow-land two score and three Lords of Bow-land
 p
 Lords of Bow-land two score and three Lords of Bow-land two score and three Lords of Bow-land
 p
 Lords of Bow-land two score and three Lords of Bow-land two score and three Lords of Bow-land
 p
 Lords of Bow-land two score and three Lords of Bow-land two score and three Lords of Bow-land



199

mp
 two score and three Lords of Bow-land mighty O Lords of Bow-land two score and three
 p
 two score and three Lords of Bow-land mighty O Lords of Bow-land two score and three
 mp
 two score and three Lords of Bow-land mighty Lords of Bow-land two score and three
 p
 two score and three Lords of Bow-land mighty Lords of Bow-land two score and three
 mp
 two score and three Lords of Bow-land mighty Lords of Bow-land two score and three

204

rit.

pp

Lords of Bow-land two score and three

Lords of Bow-land two score and three

Lords of Bow-land two score and three

Lords of Bow-land two score and three

Lords of Bow-land two score and three



209

Lords of Bow-land two score and three



213

Lords of Bow-land two score and three