

# LORD OF THE FELLS

Lyrics by William, Lord of Bowland

Music by Christopher Gibbs

Vivace ♩ = 140

SOPRANO

ALTO

TENOR

BASS

Vivace ♩ = 140

Piano

5

8

12

17

Musical score for measures 17-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

23

Musical score for measures 23-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music continues with a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

29

Musical score for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music continues with a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

34

Musical score for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music continues with a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

38

*mf*

Ag - mun - dr - hol - dr      Ag - mun - dr - hol - dr

*mf*

Ag - mun - dr - hol - dr      Ag - mun - dr -

*mf*

Ag - mun - dr - hol - dr      Ag - mun - dr - hol - dr

*mf*

Ag - mun - dr - hol - dr      Ag - mun - dr -

Musical score for measures 38-43. This system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Ag - mun - dr - hol - dr". The dynamic marking *mf* (mezzo-forte) is indicated above the vocal lines. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

*mf*

Musical score for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music continues with a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

43

Ag-mun-dr - hol - dr Ag-mun-dr - Lord of war  
hol - dr Ag-mun-dr - hol - dr Lord of war  
Ag-mun-dr - hol - dr Ag-mun-dr - Lord of war  
hol - dr Ag-mun-dr - hol - dr Lord of war

48

Spear of ter-rorSpear of ter-ror Spear of ter-rorSpear of ter-ror Lord of war  
Spear of ter-rorSpear of ter-ror Spear of ter-rorSpear of ter-ror Lord of war  
Spear of ter-rorSpear of ter-ror Spear of ter-rorSpear of ter-ror Lord of war  
Spear of ter-rorSpear of ter-ror Spear of ter-rorSpear of ter-ror Lord of war

4 **L'istesso Tempo**

52 *mf*

Scor-ching a path from Dyf-lin to Jor-vik Scorching a path from Dyf-lin to

Scor-ching a path from Dyf-lin to Jor-vik Scorching a path from Dyf-lin to

Scor-ching a path from Dyf-lin to Jor-vik Scorching a path from Dyf-lin to

Scor-ching a path from Dyf-lin to Jor-vik Scorching a path from Dyf-lin to

**L'istesso Tempo**

*mf*

60

Jor - vik from Dyf - lin to Jor - vik

Jor - vik from Dyf - lin to Jor - vik

Jor - vik from Dyf - lin to Jor - vik

Jor - vik from Dyf - lin to Jor - vik

Jor - vik from Dyf - lin to Jor - vik

*f*

67

71

Musical score for measures 71-74. The treble clef contains a sequence of eighth-note triplets with various accidentals. The bass clef contains a simple accompaniment of quarter notes and rests.

75

Musical score for measures 75-78. The treble clef continues with eighth-note triplets. The bass clef accompaniment remains simple.

79

Musical score for measures 79-82. The treble clef features more complex rhythmic patterns, including sixteenth notes and chords. The bass clef accompaniment consists of quarter notes.

83

*mf*  
Ag - mun - dr -

*mf*  
Ag - mun - dr -

*mf*  
Ag - mun - dr -

*mf*

Musical score for measures 83-86. It includes three vocal staves with lyrics and a piano accompaniment. The piano part has a steady bass line and chords in the treble. Dynamics include *mf*.

87

hol - dr Ag - mun - dr - hol - dr Ag - mun - dr -

hol - dr Ag - mun - dr - hol - dr Ag - mun - dr -

hol - dr Ag - mun - dr - hol - dr Ag - mun - dr -

Ag - mun - dr - hol - dr Ag - mun - dr - hol - dr

91

hol - dr Ag - mun - dr - Gra - ciousOne

hol - dr Ag - mun - dr - Gra - ciousOne

hol - dr Ag - mun - dr - Gra - ciousOne

Ag - mun - dr - hol - dr Gra - ciousOne

*f*

95

Gra - cious One

Gra - cious One

Gra - cious One

Gra - cious One

99

103

*mf* Ag - mun - dr - hol - dr Ag - mun - dr - hol - dr

*mf* Ag - mun - dr - hol - dr Ag - mun - dr - hol - dr

*mf* Ag - mun - dr - hol - dr Ag - mun - dr - hol - dr

*mf* Ag - mun - dr - hol - dr Ag - mun - dr -

107

Ag - mun - dr - hol - dr Ag - mun - dr - Gra - ciousOne

Ag - mun - dr - hol - dr Ag - mun - dr - Gra - ciousOne

Ag - mun - dr - hol - dr Ag - mun - dr - Gra - ciousOne

hol - dr Ag - mun - dr - hol - dr Gra - ciousOne

*f*

*f*

*f*

*f*

*f*

*f*

111

Gra - ciousOne

Gra - ciousOne

Gra - ciousOne

Gra - ciousOne

*f*



115

*ff* Feared lea-der Feared Fearedlea-deFeared Feared lea-der Fearedlea-der

*ff* Feared lea-der Feared Fearedlea-deFeared Feared lea-der Fearedlea-der

*ff* Feared lea-der Feared Fearedlea-deFeared Feared lea-der Fearedlea-der

*ff* Feared lea-der Feared Fearedlea-deFeared Feared lea-der Fearedlea-der

*ff*

119

Feared lea-der Feared lea-der Gra - ciousOne Gra - ciousOne

Feared lea-der Feared lea-der Gra - ciousOne Gra - ciousOne

Feared lea-der Feared lea-der Gra - ciousOne Gra - ciousOne

Feared lea-der Feared lea-der Gra - ciousOne Gra - ciousOne

123

*mp*

All bow be - fore you From the hills to the grey sea

*mp*

All bow be - fore you From the hills to the grey sea

*mp*

All bow be - fore you From the hills to the grey sea

*mp*

All bow be - fore you From the hills to the grey sea grey

130

All bow be - fore you From the hills to the grey sea

All bow be - fore you From the hills to the grey sea

All bow be - fore you From the hills to the grey sea grey sea

sea All bow be - fore you From the hills to the grey sea

138

rit. . . . Andante con tenerezza ♩ = 85

Ag - mun - dr-hol-dr Fa - ther

Ag - mun - dr-hol-dr Fa - ther

Ag - mun - dr-hol-dr Fa - ther

Ag - mun - dr-hol-dr Fa - ther

rit. . . . Andante con tenerezza ♩ = 85

De-scen-ded from I- varr Called Mun-di by those you love Your war-ri-or's hand

De-scen-ded from I- varr Called Mun-di by those you love Your war-ri-or's hand

De-scen-ded from I- varr Called Mun-di by those you love Your war-ri-or's hand

De-scen-ded from I- varr Called Mun-di by those you love Your war-ri-or's hand

rock-ing the cra - dle Your war-ri-or's hand rock-ing the cra - dle Called

rock-ing the cra - dle Your war-ri-or's hand rock-ing the cra - dle Called

rock-ing the cra - dle Your war-ri-or's hand rock-ing the cra - dle Called

rock-ing the cra - dle Your hand rock-ing the cra - dle Called

158

Mun-di by those you love                      Called Mun-di by those you love                      Your war ri-or's hand

Mun-di by those you love                      Called Mun-di by those you love                      Your war ri-or's hand

Mun-di by those you love                      Called Mun-di by those you love                      Your hand, war-ri-or's

Mun-di by those you love                      Called Mun-di by those you love                      Your hand, war-ri-or's

163

war-ri-or's hand    war-ri-or's hand    rock-ing the cra - dle    Your hand,    war-ri-or's

war-ri-or's hand    war-ri-or's hand    rock-ing the cra - dle    Your hand,    war-ri-or's

hand,    war-ri-or's hand,    war-ri- or rock-ing the cra - dle    Your war-ri-or's hand

hand,    war-ri-or's hand,    war-ri- or rock-ing the cra - dle    Your war-ri-or's hand

168

hand,    war-ri-or's hand,    war-ri- or rock-ing the cra - dle

hand,    war-ri-or's hand,    war-ri- or rock-ing the cra - dle

war-ri-or's hand    war-ri-or's hand    rock-ing the cra - dle

war-ri-or's hand    war-ri-or's hand    rock-ing the cra - dle

Tempo primo ♩ = 140

Tempo primo *mf* ♩ = 140

174

*mf*  
Ag-mun - dr - hol - dr He - ro

*mf*  
Ag-mun - dr - hol - dr He - ro

*mf*  
Ag - mun - dr - hol - dr He -

*mf*  
Ag - mun - dr - hol - dr He -

The musical score for measures 174-178 consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics. The fifth staff is a piano accompaniment with a dense texture of chords in the right hand and a simpler bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each vocal line.

179

Ag-mun - dr - hol - dr He - ro

Ag-mun - dr - hol - dr He - ro

- ro Ag - mun - dr - hol - dr He - ro

- ro Ag - mun - dr - hol - dr He - ro

The musical score for measures 179-183 consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics. The fifth staff is a piano accompaniment with a dense texture of chords in the right hand and a simpler bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

184

Ag - mun-dr - hol - dr He - ro Ag - mun-dr -  
Ag - mun-dr - hol - dr He - ro Ag - mun-dr -  
Ag - mun-dr - hol - dr He - ro  
Ag - mun-dr - hol - dr He - ro

The musical score for measures 184-188 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ag - mun-dr - hol - dr He - ro Ag - mun-dr -". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

189

hol - dr He - ro Blo - od  
hol - dr He - ro Blo - od  
Ag - mun - dr - hol - dr He - ro Blo - od  
Ag - mun - dr - hol - dr He - ro Blo - od

The musical score for measures 189-193 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hol - dr He - ro Blo - od". The piano accompaniment continues with a steady bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at the beginning of measure 189 and again at the start of measure 193.

194

Blo - od Blo - od Blo - od sa - cri-fice sa - cri-fice

Blo - od Blo - od Blo - od sa - cri-fice sa - cri-fice

Blo - od Blo - od Blo - od sa - cri-fice sa - cri-fice

Blo - od Blo - od Blo - od sa - cri-fice sa - cri-fice

Blo - od Blo - od Blo - od sa - cri-fice sa - cri-fice

200

Blo - od Blood Blo - od Blood Blo - od Blo - od Blo - od Blo - od

Blo - od Blood Blo - od Blood Blo - od Blo - od Blo - od Blo - od

Blo - od Blood Blo - od Blood Blo - od Blo - od Blo - od Blo - od

Blo - od Blood Blo - od Blood Blo - od Blo - od Blo - od Blo - od

Blo - od Blood Blo - od Blood Blo - od Blo - od Blo - od Blo - od

205

sa - cri-fice sa - cri-fice *mf* Cut down at Tet-ten-hall

sa - cri-fice sa - cri-fice

sa - cri-fice sa - cri-fice

sa - cri-fice sa - cri-fice

*mf*

Detailed description: This block contains the musical score for measures 205 through 210. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'sa - cri-fice sa - cri-fice Cut down at Tet-ten-hall'. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning and end of the piano part.

210

Cut down

*mf* Cut down at Tet-ten-hall Cut down

*mf* Cut down at Tet-ten-hall Cut down

*mf* Cut down at Tet-ten-hall Cut down

Detailed description: This block contains the musical score for measures 210 through 214. It features four vocal staves and a piano accompaniment. The lyrics are 'Cut down', 'Cut down at Tet-ten-hall', and 'Cut down'. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning and end of the piano part.



214

Musical score for measures 214-219. The score consists of four vocal staves and a piano accompaniment. Each vocal staff has the instruction "Cut down" written below it. The piano part features chords and a section marked "rubato". Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

220

Musical score for measures 220-225. The score consists of four vocal staves and a piano accompaniment. The vocal staves have the lyrics "Stem of a flow'r\_". The piano part includes a section marked "trump" and a tempo marking "Grave ♩ = 65". Dynamic markings include *mp* (mezzo-piano).

226

— that will no lon-ger bloom

— that will no lon-ger bloom

Stem of a flow'r that will no lon-ger bloom

— that will no lon-ger bloom

Stem of a flow'r that will no lon-ger bloom

— that will no lon-ger bloom

Stem of a flow'r that will no lon-ger bloom

*mp*

232

*pp*

Bloom Bloom Bloom Bloom

*pp*

Bloom Bloom Bloom Bloom

*pp*

Bloom Bloom Bloom Bloom

*pp*

Bloom Bloom Bloom Bloom

*p*

237

Bloom Bloom Bloom Bloom Bloom Bloom Bloom

Bloom Bloom Bloom Bloom Bloom Bloom Bloom

Bloom Bloom Bloom Bloom Bloom Bloom Bloom

Bloom Bloom Bloom Bloom Bloom Bloom Bloom

244

**Andante con tenerezza** ♩ = 85

The Old Norse Kenning to be read here, choir to continue the two chords as long as it takes.)

Myrks, hverr meira orka, - mun alls þoppa þu. Gæt, - hards i heimi Guðinn/ þrafið. Wanið þu þek jofnum./ Your  
 Ert gat oslaett hjarta/ (eljunfimmis) und himni/  
 mest (hefr mildingr kostar)/ minni hvers grams vinnur).

Ag - mun - dr-hol - dr, Gho - st Son of the Wan - der - er Your

Ag - mun - dr-hol - dr, Gho - st Son of the Wan - der - er Your

Ag - mun - dr-hol - dr, Gho - st Son of the Wan - der - er Your

**Andante con tenerezza** ♩ = 85

251

sha-dow fal -ling still a - cross our land 'cross our land Your

sha-dow fal -ling still a - cross our land 'cross our land

sha-dow fal -ling still a - cross our land 'cross our ;cross\_ our land

sha-dow fal -ling still a - cross our land 'cross our land 'cross our land

256

sha - dow fal - ling a - cross our land From Cock - er to Hodd - er

Your sha - dow fal - ling a - cross our land From Cock - er to Hodd - er

Your sha - dow fal - ling a - cross our land From Cock - er to Hodd - er

Your sha - dow a - cross our land From Cock - er to Hodd -

261

from Rib - ble to Loud Your sha - dow fal - ling

from Rib - ble to Loud Your sha - dow fal - ling

from Rib - ble to Loud Your sha - dow fal - ling

er from Rib - ble to Loud Your sha - dow fal - ling

266

sha - dow fal - ling From Cock - er to Hodd - er from

sha - dow fal - ling From Cock - er to Hodd - er from

Your sha - dow fal - ling, fal - ling From Cock - er Hodd - er

Your sha - dow fal - ling, fal - ling From Cock - er Hodd - er

271

Rib - ble to Loud Loud Loud Loud From Cock-er to Hod-der,

Rib - ble to Loud Loud Loud Loud From Cock-er to Hod-der,

Rib - ble Loud Loud Loud Loud From Cock-er to Hod-der,

Rib - ble Loud Loud Loud Loud From Cock-er to Hod-der,

276

from\_ Rib-ble to Loud Loud Loud Loud From Cock-er to Hod-der, from\_ Rib-ble to Loud

from\_ Rib-ble to Loud Loud Loud Loud From Cock-er to Hod-der, from\_ Rib-ble to Loud

from\_ Rib-ble to Loud Loud Loud Loud From Cock-er to Hod-der, from\_ Rib-ble to Loud

from\_ Rib-ble to Loud Loud Loud Loud From Cock-er to Hod-der, from\_ Rib-ble to Loud