


Aitken Wood and Pendle Sculpture Tramper Trail

OS Explorer
OL41



Start Point

Barley Green Car Park

 SD 8231 4034

Distance/Time



4.5km / 2.75miles

2 Hrs

Terrain

Disabled Ramblers Category 2 – moderate. Roads, tracks and some rough un-surfaced areas. Can become muddy after wet weather.

Public Transport





Bus route P70/P71 Pendle Witch Hopper (Mon-Sat) and 70/71 (Sun)

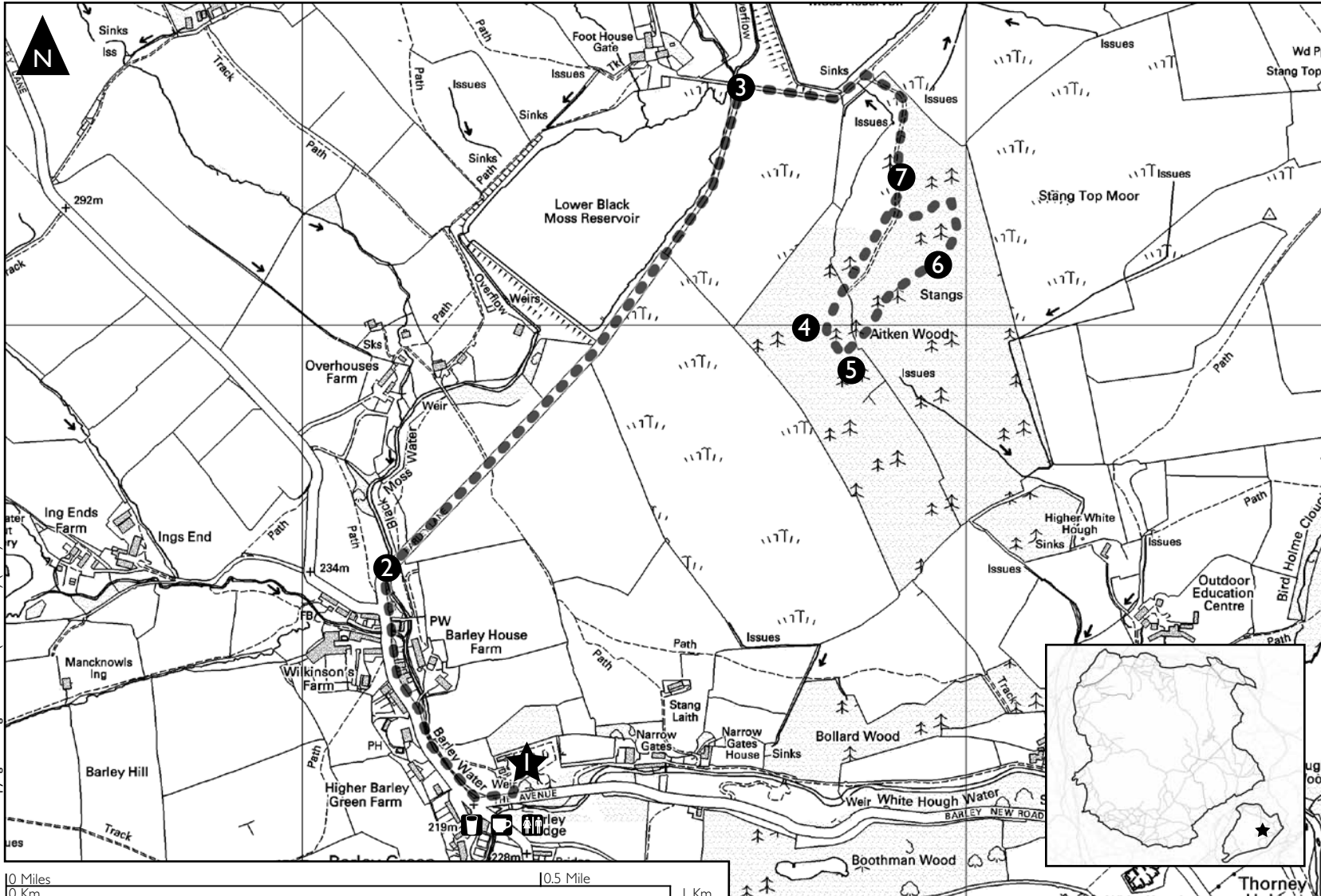
Key to Facilities

Barley

 Pub,  Cafe,  Toilets

GPS Waypoints (OS grid refs)

-  SD 8231 4034
-  SD 8211 4057
-  SD 8267 4136
-  SD 8278 4101
-  SD 8281 4096
-  SD 8295 4109
-  SD 8289 4117



www.forestofbowland.com

Aitken Wood and Pendle Sculpture Tramper Trail

Walk Description

★ GPS: SD 8231 4034

On leaving the car park, walk through the picnic area, onto the road and right through the village.

② GPS: SD 8211 4057

Take second right past the Methodist Church along the public footpath signposted 'private road' which leads to Black Moss Reservoirs. Keep ahead past Lower Black Moss Reservoir.

③ GPS: SD 8267 4136

At the next junction turn right and follow the track towards Upper Black Moss Reservoir. At the bottom end of Upper Black Moss Reservoir, turn right through the small gate and along the track up the steep hill into Aitken woodland.

④ GPS: SD 8278 4101

As the path levels out, continue ahead then look out for a waymarker signposted left into the woodland. Continue ahead passing the 'witchfinder' (wooden sculpture of a man on your left).

On a fine day, a short detour straight ahead to the communications mast will be rewarded with fine views to Pendle hill.

⑤ GPS: SD 8281 4096

Just after the curving trees sculpture: 'Reconnected 2' bear left on the stoned path and continue through the woodland until you reach a gap in a wall.

⑥ GPS: SD 8295 4109

Continue ahead on the forest ride until you reach the edge of the woodland. Bear left and left again to descend a track.

⑦ GPS: SD 8289 4117

Turn right to re-join the main track you started on. Re-trace the route back to the start.

About This Route

Set in atmospheric woodland, the latter part of the trail is The Pendle Sculpture Trail which brings art, history and nature together against the stunning backdrop of Pendle Hill.

Four artists have created a unique and intriguing range of sculptures. Their work is inspired by the history of the Pendle Witches of 1612 and the natural world in this wild and beautiful corner of the Forest of Bowland AONB.

Explore the peaceful setting of Aitken Wood to find ceramic plaques by Sarah McDade. She's designed each one individually to symbolise the ten people from Pendle who were accused of witchcraft over 400 years ago. You'll also find an inspiring range of sculptures, large and small, which are created from wood, steel and stone, including Philippe Handford's amazing curving tree sculptures.

For further information visit www.visitpendle.com

The route through Aitken wood is moderately steep but the views of Pendle on a fine day make it all worthwhile! Much of the route is on hard surfaced tracks but some sections are un-surfaced and may become muddy in/after wet weather.

Black Moss and Aitken Wood bird life

Black Moss reservoir, managed by United Utilities, attracts a variety of birds throughout the year. During winter a number of wildfowl species can be seen, such as mallard, tufted duck and golden eye. During summer the number of ducks declines and instead the wading bird population increases, mainly in the nearby fields and close to the edges of the reservoir - species such as lapwing, curlew and redshank.

In the woodland look out for common birds such as blue tits, coaltits, blackbirds and robins, whilst during the summer keep your eyes peeled for the migratory redstart in areas of broad-leaved trees, including hedgerows containing plenty of trees. In the conifers listen out for the goldcrest, our smallest breeding bird, weighing only 5 or 6 grams. It has a very high-pitched trill which it uses whilst moving through the tops of the trees.