

Project Brief – Pendle Summit Panorama

Introduction

The Forest of Bowland Area of Outstanding Natural Beauty (AONB) is the lead partner of the proposed Pendle Hill Landscape Partnership (LP). This exciting programme of activity looks to re-connect people with their landscape and their past, to safeguard the area's wildlife and heritage and to improve people's access to this popular countryside area. We will do this by providing opportunities for training and volunteering; by supporting research and devising digital interpretation to inspire a new generation about our heritage; by restoring important landscape features, and by working with communities to re-tell the stories of radical Pendle people. This programme will increase pride in this special place and raise aspirations amongst communities, and it will bring in new investment to support the environment and the economy.

The Pendle Hill LP scheme has three themes:

- To improve the environment
- To build the local economy
- To provide opportunity for everyone to get involved

These themes incorporate a number of projects, and you can read more about these and the area and its heritage here <http://forestofbowland.com/Pendle-Hill-Landscape-Partnership> . The themes will be gathered together with a series of creative and digital threads, bringing the two sides of the hill together and inspiring and involving people in this special place.

Identified Needs and Threats for the project

The summit of Pendle is very heavily used and this is leading to some erosion and unattractive features appearing in the form of white stone 'graffiti' on the exposed peat hags, unofficial walkers cairns, and braiding of the key footpath which leads to exposed peat and subsoils.

This neglected appearance can lead to further despoiling of what is naturally beautiful and exhilarating scenery.

There is no shelter on the summit and the area is often severely windswept. For inexperienced and poorly equipped walkers this can lead to dangerous exposure. In the event of any emergency, or inclement weather there is no refuge.

There is no interpretation on the summit – either of the fantastic views on offer or of the fragile ecosystems present.

We are looking for an early 'win' a high profile flagship project for the LP scheme which will show exactly the type of project we are looking to include and how we go about things: this project could commence in the summer of 2018.

Description of the Summit Project

Key aims will be to:

- To construct a stone built shelter, providing refuge from wind and rain from all directions.
- To re profile and re vegetate the exposed peat on the summit
- To repair the setts around the trig point and restore the main footpath which is braided and eroded
- **To provide interpretation**

This brief is to design and manufacture a panorama interpretation feature only.



Panorama

The aim of this project is to provide interpretation for people reaching the trig point at the summit, to help explain what can be seen.

The stone setts around the trig point are due to be improved, and an additional ring of stone setts will be added, into which a number of 'designed stones' could be set. These 'designed stones' do not necessarily have to be made from stone, but they should incorporate words and or images describing the view.

We would like you to design and manufacture a minimum of 10 'designed stones'. These can be of any material that is durable, in keeping with the setting, and able to be firmly fixed in place to deter vandalism. The 'designed stones' should feature words and/or images that interpret the view and features of interest that can or may be seen from the trig point.

The designs should be the result of holding workshops with a minimum of 5 groups of people, to be held on the summit and using maps, images and discussion to identify the features of interest.

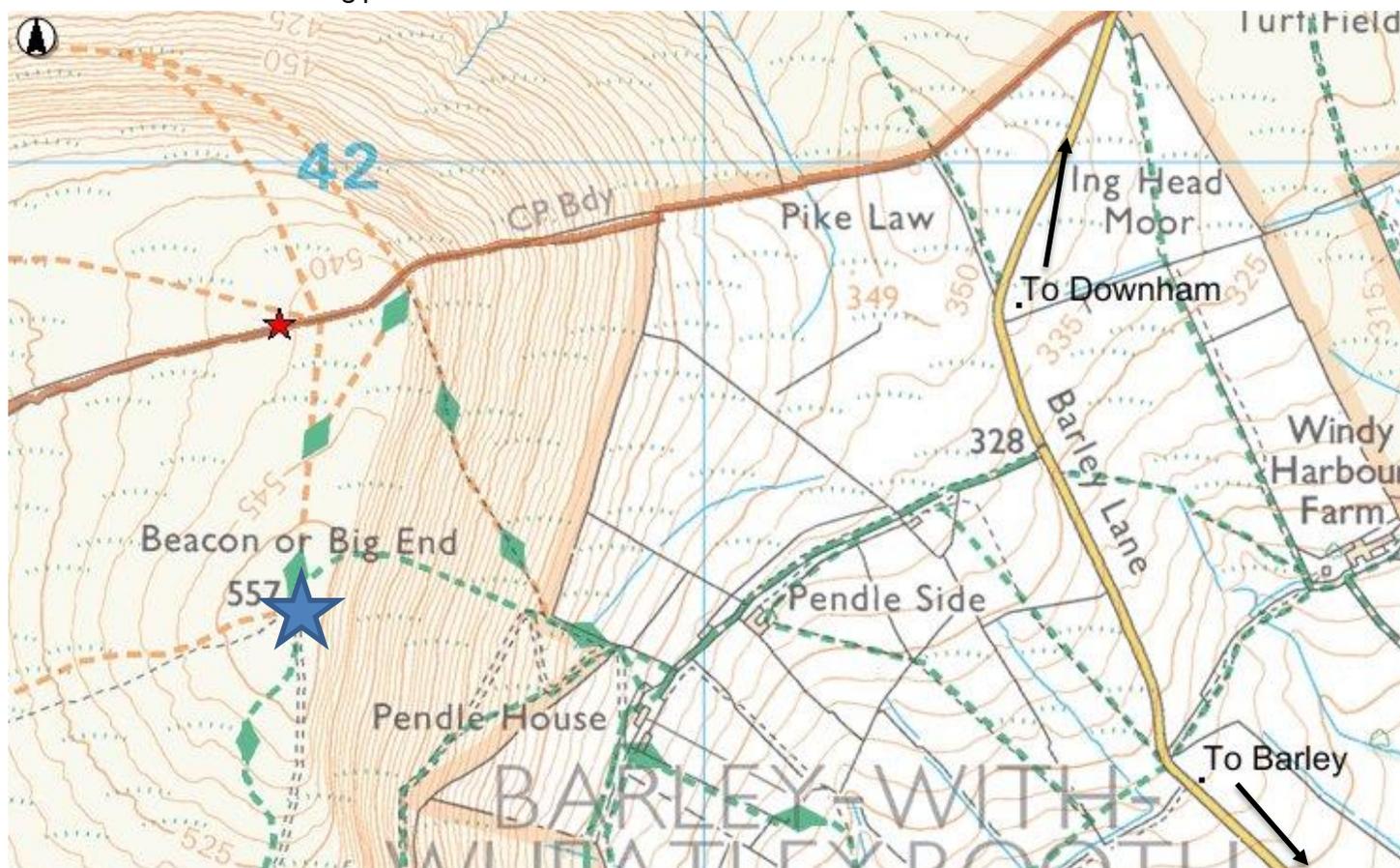
You may manufacture the 'designed stones' yourself, or subcontract this process. You will need to transport the 'designed stones' to the foot of the hill, and to oversee their installation by contractors at a set time.

This project is due to take place in the summer of 2018 whilst footpath and walling works are also underway on the summit.

There may be a later opportunity to further develop the project with a leaflet or digital app which features your designs and further interprets the view from the trig point.

Location

The blue star denotes the trig point at the summit



Procedure for submitting your quote

Please ensure that you include the following in your response:

1. Quotation price and Budget Breakdown

Please provide a fixed price quotation and a breakdown of the budget as outlined below (p4).

The Quotation price should include all labour, transport and expenses required to complete the job.

Please also provide the following additional information along with your quotation:

2. Capability & Vision

Please briefly outline your arts career to date (current CV) and any key pieces of work you wish to highlight which may be relevant to this commission. Please provide examples of work, which could include images, or a link to a relevant web site or blog. Briefly describe your vision for this commission.

3. Insurance

Please provide a copy of your current certificate for Public Liability Insurance cover.

4. Method statement

Please briefly describe how you would go about the work, including what research you would complete and how you would create the final designs as a result of how you plan to engage with the groups attending workshops.

5. Materials

Please describe how you intend to manufacture the designs and from what materials. The 'designed stones' will need to be firmly secured into the ground to prevent theft. How the stones are made theft proof will have to be considered and addressed during manufacture.

Selection of a contractor will be based upon the following criteria:

1. Quoted price
2. Proposed methodology for research and community engagement
3. Appropriateness of materials and design ideas
4. Your experience and vision for the installation

Please provide your quote in the format shown below, and submit it by post or email by:

9am Monday 19th June 2017 to:

Cathy Hopley, Forest of Bowland AONB, Kettledrum, Root Hill Estate Yard, Dunsop Bridge, Clitheroe BB7 3AY
cathy.hopley@lancashire.gov.uk

- (1) DATE (quote must still valid and within 6 months)
- (2) Suppliers full address
- (3) Suppliers telephone number
- (4) Suppliers contact name
- (5) Company registration number (if limited company)
- (6) VAT number (if Vat registered)

- (7) Made out to Cathy Hopley, Forest of Bowland AONB, Kettledrum, Root Hill Estate Yard, Dunsop Bridge, Clitheroe BB7 3AY
- (8) An itemised breakdown of costs including the number of days and your day rate(s) where appropriate for each item:
NB the quoted items should include all labour, transport and expenses required to complete the job.

Research, planning and liaison time	No. of days.....	day rate£.....	total£.....
To organise and run a minimum of 5 workshops	No. of days.....	day rate£.....	total£.....
Design of minimum 10 pieces (approx. 200 x 150mm each)	No. of days.....	day rate£.....	total£.....
Total Cost of materials (including security fittings)	£		
Total manufacturing costs	£		
Supervision of installation	No. of days.....	day rate£.....	total£.....

Total £

VAT at 20% if appropriate £

Total £